

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – DSE-3

Q. Answer the following questions (Short Type)

6 marks

- 1) What is partition literature?
- 2) Why is the study of partition literature important?
- 3) What is the specific identity of partition literature?
- 4) Discuss the imagery used in Auden's *Partition*?
- 5) Ali's *Learning Urdu* is an example of partition literature. Comment.
- 6) *Faiz's* *The Dawn of Freedom* highlights the issues relating to partition. Discuss.
- 7) Comment Sidhwa's presentation of Gandhi and Jinnah in the novel *Ice-candy-man*.
- 8) Discuss how Sidhwa presents the loss of lives in the novel *Ice-candy-man*?
- 9) What is Parsi paradox in Bapsi Sidhwa's novel *Ice-candy-man*?
- 10) Representation of women in Lalithambika Antharajanam's story *A Leaf in the Storm*.

Q. Answer the following questions (Long Type)

14 marks

1. Discuss Bapsi Sidhwa's novel *Ice-candy-man* as a Partition Novel?
2. Discuss Bapsi Sidhwa's novel *Ice-candy-man* as a Postcolonial Novel?
3. Bapsi Sidhwa's novel *Ice-candy-man* is an autobiographical novel. Discuss with specific reference.
4. Discuss the various political connotations in the title *Ice-candy-man*?
5. Discuss the importance of Women at Borders as presented by Ritu Menon and Kamla Bhasin in *Borders and Boundaries*?
6. Critically analyze Sadat Hassan Manto's story *Toba Tek Singh*.
7. Discuss Sadat Hassan Manto's story *Toba Tek Singh* as a partition text.
8. Critically analyze Rajinder Singh Bedi's story *Lajwanti*.
9. Critically analyze Lalithambika Antharajanam's story *A Leaf in the Storm*.
10. *Lajwanti* by Rajinder Singh Bedi explores the plight of abducted women. Comment.
11. Lalithambika Antharajanam's story *A Leaf in the Storm* explores the abuse and emotional turmoil of people during the time of partition. Explain.
12. Lalithambika Antharajanam's story *A Leaf in the Storm* as a traumatic story of partition. Discuss.