

**NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH**  
**DEPARTMENT OF ENGLISH**  
**SUBJECT: ENGLISH HONS.**  
**PAPER – DSE-2**

**Q. Answer the following questions (Short Type)**

**6 marks**

1. Why does Meursault in *The Outsider* wish for a crowd of angry spectators to appear at his execution? What is the impact of the ending?
2. What is Camus's message in *The Outsider*?
3. What is the irony of the story "*The Bear Came Over the Mountain*"?
4. What is the irony in the title "*His Grace*"?
5. Explain briefly the line "*Love is so short, forgetting is so long*".
6. Discuss the figure of speech used in "*Everyday You Play*".
7. "Motionless,/I stay and go:/ I am a pause"; Attempt an analysis of these lines in relation to the poem "*Between going and staying the day weavers*".
8. Discuss the themes in "*Motion*".

**Q. Answer the following questions (Long Type)**

**14 marks**

1. What are the major themes of *The Outsider* by Albert Camus?
2. What do the relationships in *The Outsider* say about Camus's view of relationships?
3. Discuss *The Outsider* as an existential novel.
4. How is post-colonialism represented in V.S. Naipaul's novel *A Bend in the River*?
5. How can you see superiority and inferiority as represented in the novel *A Bend in the River*?  
(Indicate your answer with points of view for the characters related to the idea in the novel.)
6. Is there a pessimistic or dark vision in Naipaul's *A Bend in the River*?
7. Which four types of conflict are presented in *The Bear Came over the Mountain*?
8. Identify the elements of plot (exposition, rising action, climax, falling action, and resolution) in *The Bear Came Over the Mountain*.
9. What is the significance of the title *The Bear Came Over the Mountain*?
10. What are the main agents that influence the narrator's perception of the Birthmark in *Face*?
11. *Face* is the story of stigma and its impact on one's life. Elucidate.

12. What is a theme of "*Tonight I Can Write*"?
13. How is Pablo Neruda's poem "*Tonight I Can Write*" an elegy?
14. What symbolism did Pablo Neruda use in "*Tonight I Can Write*"?
15. Discuss the imagery in "*Everyday You Play*" by Pablo Neruda.
16. Discuss the themes and symbols in "*Everyday You Play*" by Pablo Neruda.
17. Attempt a critical analysis of "*Everyday You Play*" by Pablo Neruda.
18. Discuss the theme, tone and imagery used in "*Between going and staying the day weavers*".
19. Justify the title in "*Between going and staying the day weavers*".
20. Attempt a critical analysis of "*Motion*".