

**NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH**  
**DEPARTMENT OF ENGLISH**  
**SUBJECT: ENGLISH HONS.**  
**PAPER – DSE-1**

**Q. Answer the following questions (Short Type)**

**6 marks**

1. What do you mean by literary theory?
2. What does it mean to theorize?
3. Briefly mention about the major theoretical approaches to literary texts.
4. Write a short note on paradox.
5. Write a short note on New Criticism.
6. What are the main features of New Criticism?
7. How does New Criticism help you better understand a literary?
8. What method is closely associated with New Criticism?
9. What is Brook's concept of paradox?
10. What is the focus of Marxist criticism?
11. What is the main goal of Marxist critique?
12. How do you use Marxist criticism in literature?
13. What are the limitations of Marxist theory?
14. What is the role of ideology according to Marxist theory Eagleton?
15. What is literary theory according to Terry Eagleton?
16. What is feminism?
17. What are the main trends in feminist criticism?
18. How is feminist criticism applied?
19. What did Simone de Beauvoir mean by labeling women as "the second sex"?
20. What is the main concept of structuralism?
21. How is structuralism used in literature?
22. What according to Saussure are the two essential characteristics of the linguistic sign?
23. What according to Saussure is the nature of linguistic sign?
24. What are the concepts of "langue" and "parole"?
25. What are the main features of sign theory as propounded by Ferdinand de Saussure?

**Q. Answer the following questions (Long Type)**

**14 marks**

1. Explain Cleanth Brooks' Concept of *Language of Paradox*.
2. Describe how paradox is the language appropriate and inevitable to poetry.
3. Justify how a poem is built upon an irony or paradox with reference to the work *Language of Paradox*.
4. Why is the poetic language necessarily paradoxical? Explain.
5. How does Brooks distinguish the language of poetry from that of Science?
6. How does Marxist theory apply to literature by Terry Eagleton?
7. Describe about the Concept of Ideology in Marxist Literary Criticism.
8. Write about the relationship between ideology and literature?
9. What are some main concerns of feminist literary theory and criticism?
10. What are the basic tenets of feminist criticism?
11. *The Second Sex* is one of the earliest attempts to confront human history from a feminist perspective. Substantiate.
12. Analyse the strengths and limitations of Beauvoir's *The Second Sex*.
13. Simone de Beauvoir states, "One is not born, but rather becomes, a woman." What does she mean by that?
14. Explain the concept of myth from the text *The Second Sex* as explained by Simone de Beauvoir.
15. Why does Saussure say that linguistic sign is arbitrary?
16. How does Saussure interpret meaning through sign signifier and signified?
17. Describe about Saussure's concepts of langue and parole as they pertain to linguistics.
18. Can you explain Saussure's synchrony and diachrony?
19. How does one explain 'the arbitrariness of the sign' as one of Saussurean's principle? Explain.
20. Provide your assessment on Saussure's contribution to structural thought.