

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC7

Q. Answer the following questions (Short Type)

6 marks

1. Discuss briefly the reasons which led to a crisis in the beginning of the 20th century in the Western society?
2. Discuss briefly the changes in the Western literary thought in the 20th century due to the World War?
3. What does “women come and go talking of Michelangelo” mean in Eliot’s *The Love Song of J. Alfred Prufrock*?
4. What is the yellow smoke in Eliot’s *The Love Song of J. Alfred Prufrock*?
5. What is the significance of the mermaids in the last stanza in Eliot’s *The Love Song of J. Alfred Prufrock*?
6. What do you mean by ‘gyre’ in *The Second Coming*?
7. How is *The Second Coming* a prophetic poem?
8. What is the significance of the ‘falconer’ in *The Second Coming*?
9. Do you think there is any hope for the two soldiers in the poem *Strange Meeting*?
10. What is the message you find in the poem *Suicide in the Trenches*?
11. Discuss the main ideas presented by Eliot in *Tradition and Individual Talent*?
12. What is the significance of Clarissa’s party in Woolf’s *Mrs. Dalloway*?
13. How does Virginia Woolf use Big Ben as a literary device throughout *Mrs. Dalloway*?
14. What elements and qualities make drama unique as a literary form using *Riders to the Sea* as an example?
15. Discuss J.M. Synge’s *Riders to the Sea* as a One-Act play?

Q. Answer the following questions (Long Type)

14 marks

1. What are the roles of Darwin, Marx and Freud in constructing the ideologies of early 20th century British literary history?
2. What are the characteristics of early 20th century English Literature?
3. What are the impacts of the World Wars in the 20th century British English Literature?
4. Elaborate the theories and views of Charles Darwin, Sigmund Freud and Karl Marx.
5. What are the themes and images in Eliot’s *The Love Song of J. Alfred Prufrock*?
6. How does Eliot’s *The Love Song of J. Alfred Prufrock* reflect certain themes that characterize the time period?
7. Discuss the symbols and imagery used in Eliot’s *The Love Song of J. Alfred Prufrock*?
8. Discuss Yeats’ *The Second Coming* as a Religious Poem?
9. Justify the title of the poem *The Second Coming*.
10. Discuss the symbols and imagery used in Yeats’ *The Second Coming*.
11. How is the tragedy of war brought out in the poem *Strange Meeting*?
12. How does the poem *Strange Meeting* echo the ethos of the time?
13. Justify the title *Strange Meeting*.

14. Discuss the themes, symbols and imagery used in the poem *Suicide in the Trenches*.
15. Critically appreciate the poem *Suicide in the Trenches*.
16. What are the views of T.S Eliot's on history sense as given in *Tradition and Individual Talent*?
17. What is the role of Individual Talent in the creative process of a poem according to T.S. Eliot?
18. What is T.S Eliot's concept of 'Tradition' and 'Individual Talent' as put forth in his essay *Tradition and Individual Talent*?
19. Discuss Virginia Woolf's narrative technique in the novel *Mrs. Dalloway*?
20. Discuss *Mrs. Dalloway* as a Modernist Novel?
21. Discuss *Mrs. Dalloway* as a Feminist Novel?
22. Discuss *Mrs. Dalloway* as a Stream of Consciousness Novel?
23. Sketch the character of Nora in Synge's play *Riders to the Sea*.
24. Justify the title of play *Riders to the Sea*.