

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC6

Q. Answer the following questions (Short Type)

6 marks

1. Discuss the major characteristics of 19th century British Literature?
2. Discuss the major influences of Victorian literature?
3. Discuss the mood and tone in the poem *Break Break Break*?
4. Attempt a character sketch of *My Last Duchess*
5. What does the Duke in *My Last Duchess* reveal about himself through literary techniques?
6. What does the poem *My Last Duchess* suggest about the Duke's attitude towards women?
7. Discuss Matthew Arnold's views on characteristics of good poetry?
8. Discuss Matthew Arnold's Touchstone method?
9. Elizabeth has a markedly different attitude about marriage than other characters. Is she ahead of her age? Elucidate.
10. How does the schoolroom reflect the educational philosophy of Mr. Gradgrind?
11. What values are promoted in the character of Stephen Blackpool?
12. Describe the aptness of the title *Hard Times* by Charles Dickens.

Q. Answer the following questions (Long Type)

14 marks

1. What are the effects of industrialization in Romantic Movement?
2. How did large scale movement of people from rural to urban space related to the inception of Romantic Movement?
3. Give a brief account of Victorian literature with examples from its major practitioners.
4. Victorian age is an age of conflict and compromise. Discuss.
5. Critically analyze the poem *Break, Break, Break*.
6. Discuss the themes and symbols presented in *Break, Break, Break*.
7. Discuss Browning's *My Last Duchess* as a dramatic monologue.
8. What are the literary techniques used in *My Last Duchess*?
9. Discuss Arnold's idea of "*poetry is the criticism of life*".
10. In what ways does "*The Function of Criticism at the Present Time*" by Matthew Arnold represent Victorian literary criticism and the Victorian era?

11. What is a domestic novel? Is *Pride and Prejudice* a domestic novel?
12. Compare and contrast the characters of Mr. Darcy and Mr. Wickham?
13. Discuss the major themes of *Pride and Prejudice*?
14. Explore Austen's portrayal of the women in the novel *Pride and Prejudice*?
15. Attempt a character sketch of Mr. Darcy / Elizabeth Bennet / Mr. Wickham.
16. Justify the title of *Pride and Prejudice*.
17. Discuss the theme of fact and fancy in Dicken's *Hard Times*.
18. What's the significance of the title Dicken's *Hard Times*?
19. Discuss the role of Sissy Jupe/Gradgrind in *Hard Times*.
20. How does Dickens detail the ill effects of industrialization in *Hard Times*?