

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC4

Q. Answer the following questions (Short Type)

6 marks

1. What was the main purpose of Macaulay *Minutes on Education 1835*?
2. Why is 1835 an important year when it comes to English language history in India?
3. What prompted Macaulay to start English education in India?
4. How did Western education change the Indian education system?
5. Why is the revolt of 1857 called the first war of independence?
6. What are the salient features of Indian writing in English in the 20th century?
7. Write a note on the narrative technique of R.K. Narayan?
8. Narrate the first meeting of Raju and Rosie in Narayan's *The Guide*?
9. How did the mother respond after the recovery in Nissim Ezekiel's *Night of the Scorpion*?
10. How does Narayan depict religious belief in *The Guide*?
11. What is the concept of universality in the novel *The Guide*?
12. What are the Romantic characteristics of the novel *The Guide* by R. K. Narayan?
13. Sketch the character of Marco in R.K. Narayan's *The Guide*.
14. Why is Javed not afraid of the police in *Final Solutions*?
15. What is the role of chorus in Mahesh Dattani's *Final Solutions*?

Q. Answer the following questions (Long Type)

14 marks

1. What are the recommendations of Macaulay's *Minutes on Education 1835*?
2. What was the impact of Western education in India?
3. What was the main cause for the First War of Independence in India?
4. Write a note on the evolution of Indian Writing in English during the 20th century?
5. Discuss the growth and development of Indian Fiction in English during the 20th century?
6. Discuss the Indian English poetry during the 20th century?
7. Critically appreciate Sarojini Naidu's *The Bangle Sellers*?
8. Critically appreciate Jayanta Mahapatra's *Grandfather*?
9. Critically appreciate A.K. Ramanujan's *Obituary*?

10. Critically appreciate Nissim Ezekiel's *Night of the Scorpion*?
11. What literary techniques does R. K. Narayan use in the novel *The Guide*?
12. What picture of the contemporary society do you find in Narayan's *The Guide*?
13. Sketch the character of Rosie in R.K. Narayan's *The Guide*.
14. Sketch the character of Raju in R.K. Narayan's *The Guide*.
15. Justify the title *Final Solutions*.
16. How is the theme of communal divide and tension presented in Mahesh Dattani's play *Final Solutions*?