

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC3

Q. Answer the following questions (Short Type)

6 marks

1. Write short notes on –
 - a) Restoration
 - b) Glorious Revolution
 - c) Neoclassicism
 - d) Enlightenment
2. What marks the beginning of Restoration?
3. What are the causes and effects of Glorious Revolution?
4. How is Neoclassicism different from Romanticism?
5. How Enlightenment brings effect to the world of Literature?
6. How are the Rights of Women presented by Mary Wollstonecraft in *A Vindication of the Rights of Women*?
7. How Mary Wollstonecraft acts as a spokesperson for women with reference to *A Vindication of the Rights of Women*?
8. What are the attributes of a faithful friend according to Addison in his essay *Friendship*?
9. Explain briefly Mary Wollstonecraft's opinion of "masculine women".
10. Write a note on the theme of Steele's essay *Recollections*?
11. How is married life presented by Steele in his essay *Defense and Happiness of Married Life*?
12. How do the travelers enjoy travelling as described in *Johnson's Narratives of Travelers Considered*?
13. What are the obstructions of learning according to Johnson?

Q. Answer the following questions (Long Type)

14 marks

1. Justify how 18th century a shift of emphasis from reason to emotion?
2. What are the salient features of Restoration Literature?
3. Discuss 18th century as the Age of Enlightenment and Reason.
4. Why does Mary Wollstonecraft see education as a major turning point in women's fortune? Explain with to her Introduction to *A Vindication of the Rights of Women*?
5. How does Wollstonecraft analyze the low social status of women in the 18th century?

6. Critically analyze Addison's essay *Friendship*?
7. Critically analyze Addison's essay *Good Nature*?
8. Critically analyze Steele's essay *Recollections*?
9. Comment on the views on marriage in Steele's essay *Defense and Happiness of Married Life*?
10. Critically analyze Johnson's *Obstructions of Learning*?
11. Critically analyze Johnson's *Narratives of Travelers Considered*?
12. Discuss the contribution of Alexander Pope to English Literature?