

**NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH**  
**DEPARTMENT OF ENGLISH**  
**SUBJECT: ENGLISH HONS.**  
**PAPER – CC2**

**Q. Answer the following questions (Short Type)**

**6 marks**

1. Write short notes on –
  - a) Comedy of Humours
  - b) Metaphysical Poetry
  - c) Cavalier Poetry
  - d) Beast Fables
  - e) Neoclassicism
  - f) Comedy of Manners
  - g) Masques
  - h) Heroic Poetry
  - i) Jacobean Drama
  - j) Pastoral Elegy
2. How does the poet mourn the death of his friend in the poem *Lycidas*?
3. Discuss the use of hyperbolic expressions in Andrew Marvell's poem *To His Coy Mistress*?
4. How Pope presents his views on solitude in his poem *Ode on Solitude*?
5. Write a note on the theme of homosexuality in Aphra Behn's *I Led my Sylvia to a Grove*?
6. How the poet's love for his native land is presented in Robert Herrick's *His Return to London*?
7. Discuss the use of Animal imagery in *Volpone*?
8. Write a note on the sub plot of *Volpone*?
9. How does Jonson use Celia to portray his message of crime and punishment to his audience?
10. Discuss the opening scene of Dryden's *All for Love*?
11. Write a note on the Death scene of Cleopatra?
12. Justify the title of the play *All for Love*.
13. Write a note on the unities of Time, Place and Action in *All for Love*.
14. Cleopatra is simple and harmless. Discuss.
15. What morale do you get from Dryden's *All for Love*?

**Q. Answer the following questions (Long Type)**

**14 marks**

1. What are the literary features of the Jacobean Period?

2. Discuss the contribution of John Donne to English Poetry?
3. How are the metaphysical poets different from others? Discuss.
4. What are the differences in metaphysical poetry and cavalier poetry?
5. Write a note on Comedy of Humours or Restoration Comedy?
6. How is Puritanism reflected in the literature of early 18<sup>th</sup> century?
7. How Restoration gave a boost to theatre during the 18<sup>th</sup> century?
8. Discuss Milton's *Lycidas* as Pastoral Elegy?
9. How are the elements of Pastoral elegy presented in Milton's *Lycidas*?
10. Critically appreciate Andrew Marvell's poem *To His Coy Mistress*?
11. Critically appreciate Pope's *Ode on Solitude*?
12. Critically appreciate Aphra Behn's *I Led my Sylvia to a Grove*?
13. How are the elements of love and sexuality reflected in Aphra Behn's *I Led my Sylvia to a Grove*?
14. Critically appreciate Robert Herrick's *His Return to London*?
15. Explore the excellent comic sense of Volpone's character?
16. Discuss *Volpone* as a Comic satire as well as a Morality play?
17. Sketch the character of Volpone?
18. Sketch the character of Mosca?
19. Discuss Dryden's *All for Love* as a Restoration Tragedy?
20. Discuss Dryden's *All for Love* as a Love Tragedy?
21. Discuss Dryden's *All for Love* as a Heroic Tragedy?
22. Discuss the conflict between Passion and Reason in Dryden's *All for Love*?
23. Sketch the character of Mark Antony?
24. Sketch the character of Cleopatra?
25. How does Dryden draw a difference between East and West in the play *All for Love*?