

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC13

Q. Answer the following questions (Short Type)

6 marks

1. Write a short note on -
 - a) Imperialism
 - b) Colonialism
 - c) Postcolonialism
 - d) Hybridity
 - e) Diaspora
 - f) Race
 - g) Gender
2. Write the significance of the story of Mahatma Gandhi in Raja Rao's *Kanthapura*?
3. Why do very few villagers find it easy to love Bhatta and Bade Khan, as Moorthy counsels them to?
4. Why is Achakka, the narrator so thinly drawn?
5. What does fire symbolize in Jean Rhys' *Wide Sargasso Sea*?
6. What significant historical event has just taken place when the novel *Wide Sargasso Sea* begins?
7. Discuss the power relationship between men and women as portrayed by Jean Rhys' in the novel *Wide Sargasso Sea*?
8. Discuss the relationship between the two brothers in Athol Fugard's *Blood Knot*?
9. How is the white supremacy highlighted in the drama *Blood Knot*?

Q. Answer the following questions (Long Type)

14 marks

1. What are the major features of postcolonial literature?
2. Give a brief note on the Postcolonial African Literature?
3. How has Postcolonial literature affected Indian English Writing in the 20th century?
Discuss.
4. Differentiate between Postcolonialism and Colonialism.
5. How are women represented in Raja Rao's *Kanthapura*?
6. Sketch the character of Ratna in Raja Rao's *Kanthapura*?

7. Discuss the theme of Raja Rao's novel *Kanthapura*?
8. Discuss Jean Rhys' *Wide Sargasso Sea* as a Postcolonial novel?
9. Sketch the character of Antoinette in Jean Rhys' *Wide Sargasso Sea*?
10. Discuss the connection between womanhood, enslavement and madness in Jean Rhys' *Wide Sargasso Sea*?
11. Discuss Athol Fugard's *Blood Knot* as a Postcolonial drama?
12. Discuss the various themes in Fugard's *Blood Knot*?
13. Sketch the character of Morris/Zachariah.
14. Discuss the theme of racism and segregation in Athol Fugard's *Blood Knot*?