

**NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH**  
**DEPARTMENT OF ENGLISH**  
**SUBJECT: ENGLISH HONS.**  
**PAPER – CC12**

**Q. Answer the following questions (Short Type)**

**6 marks**

1. What does the image of 'tusker rampage' in Act I suggest?
2. Why did Durvasa curse Sakuntala?
3. Comment on the significance of the finger ring in Kalidasa's *Abhijnanasakuntalam*?
4. What is the role of Sutradhara in *Mrcchakatika*?
5. Write a note on the relationship of Maitreya and Charudutta.
6. Write a note on the use of humour in Sudraka's *Mrcchakatika*.
7. Write a short note on:
  - a) Srngara Rasa
  - b) Hasya Rasa
  - c) Karuna Rasa
  - d) Raudra Rasa
  - e) Veera Rasa
  - f) Bhayanaka Rasa
  - g) Adbhuta Rasa
  - h) Bibhatsa Rasa
  - i) Shantha Rasa
  - j) Anubhava
  - k) Vibhava
  - l) Vyabhicharibhava

**Q. Answer the following questions (Long Type)**

**14 marks**

1. Comment on the title *Abhijnanasakuntalam*.
2. Sketch the character of Sakuntala in Kalidasa's *Abhijnanasakuntalam*.
3. Sketch the character of Vasantasena in Sudraka's *Mrcchakatika*.
4. Sketch the character of Charudutta in Sudraka's *Mrcchakatika*.
5. Discuss the significance of the title *Mrcchakatika*.
6. Write a note on the relationship of Vasantasena and Charudutta.
7. Show how material objects play a significant role in the union of lovers in the play *Mrcchakatika*.

8. Comment of the ethics of love in the play *Mrcchakatika*.
9. Write a note on Rasa theory as given by Bharatamuni in his *Natyashastra*.
10. How does the Rasa affect the aesthetic relish? Discuss giving suitable examples.