

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC11

Q. Answer the following questions (Short Type)

6 marks

1. Write short notes on -
 - a) Realism in Modern European Drama
 - b) Heroism in Modern European Drama
 - c) Tragedy in Modern European Drama
 - d) Naturalism in Modern European Drama
 - e) Theatre of Absurd
2. Discuss the various symbols used in Eugene Ionesco's *Chairs*.
3. Discuss the role of Orator in Eugene Ionesco's *Chairs*.
4. How can the addition of chairs to an empty stage actually serve to deepen the symbolism of the emptiness of the lives of the Old Man and Old Woman?
5. What a note on the imagery in *Ghosts*?
6. In what ways is Mrs. Alving a radical?
7. Explain the line "*The sins of the fathers are visited upon the children*".
8. What are the main features of the Theatre of the absurd?
9. How did the Theatre of the absurd differ from the existentialist Theatre?
10. Write a note on Galileo's dilemma.

Q. Answer the following questions (Long Type)

14 marks

1. What do you understand by Text and Performance with reference to the Theatre of Absurd?
2. Write an essay on tragedy and heroism in Modern European Drama.
3. How are the Old Man and Old Woman stuck in a repetitive existence in *Chairs*?
4. Examine Ibsen's *Ghosts* as a critique of 19th century morality.
5. Sketch the character of Old Man in Ionesco's *Chairs*.
6. Sketch the character of Old Woman in Ionesco's *Chairs*.
7. Explain the significance of the title *Ghosts* in Ibsen with special focus on its link with the theme of inheritance.
8. Pastor Manders and Mrs. Alving are foils to each other throughout the play *Ghosts*. Comment.

9. "I almost think we are all ghosts-all of us, Pastor Manders. It isn't just what we have inherited from our father and mother that walks in us. It is all kinds of dead ideas and all sorts of old and obsolete beliefs."

Discuss the relevance of the term "ghosts" in the context of this statement.

10. Character Sketch of Galileo in Brecht's *Life of Galileo*.
11. Discuss the major themes of Brecht's *Life of Galileo*.
12. Discuss Brecht's *Life of Galileo* as an Anti-religious play.