

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC10

Q. Answer the following questions (Short Type)

6 marks

1. What is Virginia Woolf's purpose in "A Room of One's Own"?
2. What happens to Judith Shakespeare when she goes to London?
3. How does Woolf feel about the bishop's comments about women?
4. What is the main idea of *A Room of One's Own*?
5. Does Virginia Woolf use the stream of consciousness technique in "A Room of One's Own"?
6. Why, in Woolf's view, did Elizabethan women not write poetry?
7. Explain the importance of the fictional character of Judith Shakespeare in *A Room of One's Own*.
8. What is the meaning of the title of this piece, *A Room of One's Own*?
9. What predictions does Woolf make for women's writing in the future?
10. Is Jane Eyre a likable protagonist? Why or why not?
11. How does *Jane Eyre* compare to Bertha Mason?
12. How does the novel *Jane Eyre* comment on the position of women in Victorian society?
13. Considering his treatment of Bertha Mason, is Mr. Rochester a sympathetic or unsympathetic character?
14. What is the significance of Charlotte Brontë ending the novel with a statement from St. John Rivers?
15. What is the central conflict of *Jane Eyre* by Charlotte Brontë?
16. How is English Kamala Das's own language in the poem *An Introduction*?
17. What are the literary devices used in the poem *An Introduction*?
18. What is the theme of the poem "The Sunshine Cat"?
19. What do you think the "terrible fish" in the last line of Sylvia Plath's "Mirror" symbolizes?
20. What does the woman search for in the mirror every day?
21. How has Sylvia Plath used the poetic device of 'personification' to describe the Mirror?
22. What is *Barren Woman* by Sylvia Plath about?
23. What is the theme of *Women in Dutch Painting*?
24. Briefly explain about the central idea of the poem *Remember Medusa*.
25. What is the theme of the poem *Homecoming* by Shanta Acharya?
26. What is the tone of *Shringara* by Shanta Acharya?
27. Explain how *Shringara* is one of the nine rasas.
28. What is the central idea of *The Distant Window*?

Q. Answer the following questions (Long Type)

14 marks

1. Give a detailed explanation of the introductory chapter of Virginia Woolf's *A Room of One's Own*.
2. Discuss the major themes of the first chapter of *A Room of One's Own*.
3. Analyze the style and language employed by Virginia Woolf in her work *A Room of One's Own*.
4. Attempt a critical appreciation of Shakespeare's sister as a feminist polemic in *A Room of One's Own*.
5. Trace out the plight of women in the Elizabethan age as portrayed by Virginia Woolf in *A Room of One's Own*.
6. How does Woolf's writing style and form effect her representation of women in *A Room of One's Own*?
7. How does Charlotte Bronte incorporate elements of the Gothic tradition into the novel?
8. What are some literary techniques that are used in *Jane Eyre* by Charlotte Brontë? Give some examples.
9. Explain the importance of paranormal experiences in the novel *Jane Eyre*. What do the characters learn from dreams and visions? How do these experiences modify your understanding of the characters? How do the supernatural elements interact with the novel's realism?
10. Discuss the representations of the various women in the novel.
11. Explore Jane's ideas of religion with reference to the novel *Jane Eyre*.
12. Is 'An Introduction' by Kamala Das a personal or a universal poem? Justify your opinion.
13. Explain *An Introduction* as an autobiographical poem.
14. In the poem "An Introduction", Kamala Das expresses her resentment in being confined to gender roles. Discuss.
15. "An Introduction" by Kamala Das is a stringent criticism of the patriarchal society". Discuss.
16. Critically analyse the poem "The Sunshine Cat"
17. Discuss about Sylvia Plath's use of imagery with reference to *Barren Woman*.
18. Provide your critical appreciation of the poem "Women in Dutch Painting".
19. Critically analyse the poem *Remember Medusa*.
20. *Homecoming* reflects not only the greater complexity of our world, but also the poet's increasing awareness of human limitations. Explain.
21. With reference to the poem *Shringara*, explain how the theory of rasa is the foundation of classical Indian art.
22. Who is Ashapura's Parvati-an emancipated woman or a product of patriarchy? Justify what makes you feel so.