

NAYAGARH AUTONOMOUS COLLEGE, NAYAGARH
DEPARTMENT OF ENGLISH
SUBJECT: ENGLISH HONS.
PAPER – CC1

Q. Answer the following questions (Short Type)

6 marks

1. Write a short note on the Spirit of Renaissance.
2. How does the reformation bring a great change in the field of religion?
3. Write a short note on Shakespearean Tragedy.
4. Write a short note on Shakespearean Comedy.
5. What is the role of the drunkards in Chaucer's *The Pardoner's Tale*?
6. How is the sense of avarice the root cause of destruction? Discuss with reference to Chaucer's *The Pardoner's Tale*.
7. What sort of love is depicted in Spenser's *Sonnet 34*?
8. Write a note on the structure of Shakespearean Sonnet.
9. How does the poet address his love for Celia?
10. Discuss the various hyperbolic expressions in Donne's *The Sunne Rising*?
11. Write a note on the use of wit and conceit in Donne's *The Sunne Rising*?
12. Discuss the role of witches in Shakespeare's *Macbeth*?
13. Discuss the role of Banquo's ghost in Shakespeare's *Macbeth*?
14. Discuss the Porter Scene in Shakespeare's *Macbeth*?
15. How is vaulting ambition the flaw that leads to the downfall of Macbeth?
16. Discuss the Dagger Scene in Shakespeare's *Macbeth*?

Q. Answer the following questions (Long Type)

14 marks

1. Give the literary landscape of the second half of the 14th century England with a special reference to the writings of Langland and Geoffrey Chaucer?
2. How is the spirit of Renaissance reflected in Shakespearean Dramas?
3. What are the long term results of the Reformation?
4. How did the Reformation bring a change in the Church?
5. Give a picture of the contemporary society with a reference to Chaucer's *The Pardoner's Tale*?
6. Discuss the main theme of Chaucer's *The Pardoner's Tale*?
7. Critically appreciate Spenser's poem *Sonnet 34*?

8. How is the concept of love portrayed in Spenser's *Sonnet 34*?
9. Discuss Spenser as a love poet?
10. Critically appreciate Shakespeare's *Sonnet 73*?
11. What message is conveyed in Shakespeare's *Sonnet 73*?
12. Give a picture of old age referring to Shakespeare's *Sonnet 73*?
13. Critically appreciate Ben Jonson's *Song to Celia*?
14. How is the concept of love portrayed in Ben Jonson's *Song to Celia*?
15. Discuss the salient features of metaphysical poetry in John Donne's *The Sunne Rising*?
16. Critically evaluate Donne's poem *The Sunne Rising*?
17. What is metaphysical conceit? Exemplify referring to Donne's poem *The Sunne Rising*.
18. Sketch the character of – Macbeth, Lady Macbeth?
19. Justify that Macbeth is more guided by Lady Macbeth than his ambitions?
20. Describe the first meeting of Macbeth with the witches?
21. Discuss the Banquet Scene in Shakespeare's *Macbeth*?
22. Discuss how Shakespeare uses the elements of comic relief in *Macbeth*?
23. Discuss Macbeth as a Tragic Hero?
24. Discuss *Macbeth* as a Shakespearean Tragedy?
25. How Shakespeare's *Macbeth* is similar or different to Classical Greek tragedies? Discuss.